

# Viva el sol de la Mañana

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Sol

A musical score for soprano voice in G major, 4/4 time. The lyrics are: Vi - va el sol de la Ma-ña - na. The melody consists of eighth and sixteenth notes. The word 'Ma-ña' is followed by a short melodic line: a dotted half note, a quarter note, and a eighth note.

Sol Do Re

Vi - va el Sol Le

Sol

A continuation of the musical score. The lyrics are: gri - ta el pa - ra no en la ra - ma. The melody continues with eighth and sixteenth notes. The word 'ra - ma' is followed by a short melodic line: a dotted half note, a quarter note, and a eighth note.

Y

Do

A continuation of the musical score. The lyrics are: el cam-pe - si - no le can - ta. The melody continues with eighth and sixteenth notes. The word 'cam-pe' is followed by a short melodic line: a dotted half note, a quarter note, and a eighth note.

Vi - va el sol

Re

Sol

Re

Sol

A continuation of the musical score. The lyrics are: vi - - va vi - - va vi - - va el sol. The melody consists of eighth and sixteenth notes. The words 'vi - -' are followed by a short melodic line: a dotted half note, a quarter note, and a eighth note.

vi - - va vi - - va el sol

Do

Sol

Re

Sol

A continuation of the musical score. The lyrics are: vi - - - va vi - - - va el sol. The melody consists of eighth and sixteenth notes. The words 'vi - - -' are followed by a short melodic line: a dotted half note, a quarter note, and a eighth note.

vi - - - va vi - - - va el sol